

Lil' Liza Jane

3 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14489

Stimme / Voix / Part :  + 

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$\text{♩} = 96$ 2 3 4

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

*G*⁷ *G*dim *G*⁷ *A*b⁷ *G*⁷

5 6 7 8

Tbn.1
f

Tbn.2
mf

B.Tbn.
mf

Pno.
mf

Bass
mf

Dr.
mf

C F C F C G/B

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9 10 11 12 13

Musical score for measures 9-13. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Chords are indicated above the piano part: C, F, C, Em/B, A7, D7, G7, C, C, G7. Dynamics include *mf* and *f*. A first ending is marked with '1.' and a second ending with '2.'.

14 15 16 17 18

A

Musical score for measures 14-18, marked with a box 'A'. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Chords are indicated above the piano part: C, F/C, C, F/C, C, C, C. Dynamics include *f*.

19

20

21

22

23

Musical score for measures 19-23. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The piano part includes chord symbols: F/C, C, F/C, C, Em/G, G7, C, C, F, C. Dynamics include *f* and *mf*.

24

25

26

27

28

Musical score for measures 24-28. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The piano part includes chord symbols: F, C, C, F, C, A7, D7, G7. Dynamics include *f* and *mf*.

29 $\text{\textcircled{O}}$ al coda 30 31 32 33 **B**

Musical score for measures 29-33. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 29 starts with a common time signature. Measure 30 is marked 'al coda'. Measure 32 has a boxed 'B' above it. Chords are indicated above the piano part: C, D7, Ddim, D7, Eb7, D7.

34 35 36 37 38

Musical score for measures 34-38. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 34 starts with a common time signature. Chords are indicated above the piano part: G.

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